

Andante Religioso

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Andante

HARP

mf

f

espress

p

f

rall. *a tempo* *espress*

mf

rall. - - - - -

p

piu tranquillo

f

3 *G_b*

3 *A_b*

3 *G_b*

3 *A_b*

f *D_b* *E_b*

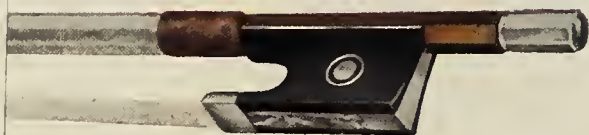
No. 23



No. 24



No. 24½



No. 25



No. 26



No. 27



No. 28

No. 30



No. 31



No. 33



No. 34



No. 36



No. 37



No. 38

First system of musical notation. The piano staff (top) features a melodic line with triplets and chords, marked with *Db*, *Bb*, and *f*. The bass staff (bottom) provides harmonic support with triplets and chords, marked with *Bb* and *f*. A *rall.* marking is present at the end of the system.

Second system of musical notation. The piano staff (top) continues the melodic line with triplets and chords, marked with *sf*, *Gb*, *ff*, and *rall.*. The bass staff (bottom) provides harmonic support with triplets and chords, marked with *sf*, *Gb*, and *ff*. A *rall.* marking is present at the end of the system.

Third system of musical notation. The piano staff (top) features a melodic line with triplets and chords, marked with *Tempo I*, *l.h.*, *p*, *mf*, and *f*. The bass staff (bottom) provides harmonic support with triplets and chords, marked with *l.h.*, *p*, and *f*. A *rall.* marking is present at the end of the system.

Fourth system of musical notation. The piano staff (top) features a melodic line with triplets and chords, marked with *l.h.*, *p*, *mf*, and *f*. The bass staff (bottom) provides harmonic support with triplets and chords, marked with *l.h.*, *p*, and *f*. A *rall.* marking is present at the end of the system.



No. 17 "Columbia"

No. 17. "Columbia." Auditorium size. Beautifully figured, selected white maple, elegantly in rosewood edges, pearl inlaid soundhole. Mahogany neck with rosewood headpiece. Heavy el fingerboard inlaid with pearl. Ebony bridge. Fine selected spruce top, carefully constructed highly French polished. This instrument possesses a beautiful tone, rich and powerful and the d and workmanship are beyond comparison

BASS GUITAR OR HARP GUITAR

With 12 Strings (6 Strings on each Fingerboard)

POWERFUL TONE, VERY EFFECTIVE FOR CLUB USE



Bass Guitar No. 22

No. 21. Concert size, Magnolia sides and back. Front edge bound with celluloid, inlaid strip down soundhole inlaid with marquetry and bound with ivory celluloid. Ebony fingerboard with position dots, champion pegs.

No. 22. Large Concert size. Rosewood, double ivory celluloid bound, extra wide marquetry inlay ar edge and soundhole, inlaid with pearl and bound with ivory celluloid, ebony fingerboard inlaid fancy design of pearl.

BASS GUITAR CASE

No. 14. Canvas covered, leather binding, superior grade. Each \$8